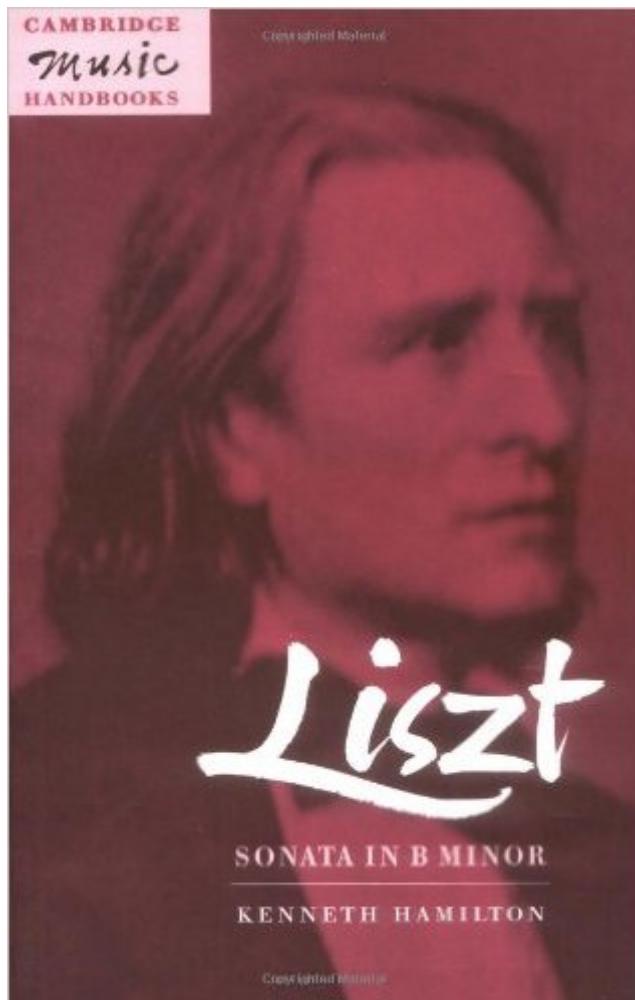


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Synopsis

Liszt's B minor Sonata is now regarded as his finest work for piano, and one of the pinnacles of Romantic piano music. This book, written by a pianist who has performed the Sonata extensively, includes a survey of Liszt's early attempts at sonata composition and clears away some of the persistent myths regarding program music in Liszt's output. The central chapters, built around an analysis of the B minor Sonata, discuss various interpretative approaches, while the concluding chapter treats the performance practice and performing history of the work. This is the first book to elucidate this ground-breaking piece for the general reader.

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